

Miss Fuller Helps to Spin "Pin Wheel"

Sings Her Folk Songs
Despite Opposition,
and There You Are

Rosalind Fuller is the prettiest girl in Mielio Itow's "Pin Wheel." It is she who sings "I'm seventeen come Sunday," wearing a rose-colored brocade of the early '60s, and again, in the second act, she sings that Scotch ballad "The Two Sisters o' Binnorie." The second night audience at the Little Theatre was a peculiar one. They didn't seem to know when they should laugh and when they should sit in rapt silence. We pointed this out to Miss Fuller as she sat beside us in the empty theater after the performance and she said "Yes, isn't it strange? We have a bit there called an adventure on a staircase. It was in pantomime with Mr. Itow, Senia Gluck and Felicia Sorel. The first night the audience laughed at the love range of Pierrot, so Mr. Itow said: 'Perhaps it is funny—Americans have such a sense of humor; we'll play it broadly as a burlesque.' And at the second performance they played it for the laughs and not one came. The people waited in silence until it was finished and then applauded loudly. So what do you make of that?"

"Nothing! Any one who attempts to account for the vagaries of audiences will have his hands full. Tonight when Mr. Gluck and Miss Sorel sang 'The Two Sisters o' Binnorie,' and 'Nymph' with Fritz Kreisler's music, the people laughed so that the dancers stopped, walked off the stage and rang down the curtain. Did you ever hear of such a rude audience? But you are popular—you got three encores."

"Yes, and I'm especially glad because every one told me that my folk songs would not go in New York—on the stage, that is. All the time I was with Murray Anderson in 'What is a Name' and the 'Greenwich Village Follies' I tried to induce him to let me sing my English folksongs, and he would answer, 'My poor, unfortunate, misguided girl; who in New York wants to hear folksongs?' But, you see, this pin wheel is co-operative. Each person is responsible for his or her act and each one is allowed to do what he likes best. So, against the advice of every one, I put on my folk songs and see how they liked them."

Perhaps Miss Fuller is not aware that if she had chosen to sing "You Have Made Me What I Am To-day" or "God Gave the Roses Their Perfume" or even "Baby's Shoes" the audience would have encircled them just the same. There is something about Miss Fuller that gets you and it isn't only her beauty. In real life Miss Fuller is a quaint little English girl. She came to America with her "sisters two" five years ago and the three of them sang their folksongs at concerts in New York. Then we toured the country with our brother for business manager and the funny part of it is we made money in spite of the fact that not one of us has any business sense whatever."

The thing we liked best on the program next to Miss Fuller is "Lilies of the Field," a burlesque on interpretive dancing. But there are at least a dozen good numbers and all "The Pin Wheel" needs to make it an American Chauve-Souris is an announcer like Baliff and a producer like Morris Gest.

Vaudeville

PALACE—Arnold Daly, Florence Walton, Mae and Rose Wilton, Jack Donohue, Joseph K. Watson, Vincent Lopez and his Pennsylvania Orchestra, Shaw and Lee, "Dreams," "Bohemian Life" and others.

RIVERSIDE—Eva Shirley, assisted by Oscar Adler's Orchestra and Al Roth, second week; Ruth Budd, Lois Josephine and Leo Henning, Leavitt and Lockwood, Harry C. Browne, O'Neil and Flippin and others.

EIGHTY-FIRST STREET—George Le Maire, assisted by Joe Phillips, Harry Rose, Raymond Bond and company and Gilfoyle and Lang. "Flesh and Blood," with Lon Chaney, film.

FORDHAM—First half: Ora Munson and company, Marino and Martin, Reed and Selmony. "Fools of Fortune," picture. Second half: Duffy and Sweeney, Moody and Duncan, Will and Gladys Ahearn. "Flesh and Blood."

HAMILTON—First half: Mullen and Frances, Blackstone and company, Boyle and Bennett. "Fools of Fortune." Second half: Mme. Beeson

\$500.00

IN CASH PRIZES

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A Slogan of One Line Wanted for an Advertising Campaign
Descriptive of the Largest, Coolest and Most Magnificent Ball Room in the World.
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AMBROSE'S ORCHESTRA
Every Night 8:30; Sat. & Sun. 2:30 & 8:30
Ladies 75c Gents \$1.00
No Extra Charges.

and company, E. Clasper and Boys, Crafts and Haley. "Flesh and Blood."

MOSS'S BROADWAY—Al K. Hall and Company, Bobbe and Nelson, Mullen and Francis and others. "Hurricane's Gal," film offering.

LOEW'S AMERICAN—First half: "Musicallette," Howard and Lewis, Coughlin, Taylor and company and others. Jack Holt in "The Man Unconquerable." Second half: Kola and Ja-k-son company, P. O'Malley Jennings and Joseph Dorney and others. Thomas Meighan in "If You Believe It, It's So."

LOEW'S STATE—"A Modern Cocktail," vaudeville headliner all week. Anita Stewart in "The Question of Honor," film, first half; "If You Believe It, It's So," second half.

PROCTOR'S FIFTH AVENUE—First half: "The Little Cottage," Moody and Duncan, Bob Hall. Second half: Lew Wilson, Mayme Smith and Jazz Band, Allman and Howard.

PROCTOR'S TWENTY-THIRD STREET—First half: Wyeth and Wynne, Foxworth and Francis, Morrissey and Young. "Flesh and Blood." Second half: Clinton and Rooney, Luckie and Harris, Ruloff and Elton. "Fools of Fortune."

PROCTOR'S FIFTY-EIGHTH STREET—First half: D. D. H., Joyline, Bernard and Garry, Plain John Brown. "Flesh and Blood." Second half: Fred Ardath's "Singing School," Jason and Harrigan, Lieutenant Theatman. Anita Stewart in "The Rose of the Sea."

"Mortal Clay" for America
Hjalmar Bergman, author of "Mortal Clay," the sensational Swedish Biograph picture shortly to be shown in this country, has occupied a special niche among Swedish writers ever since he wrote the drama "Mary, the Mother of Jesus," and "Solivro."

Noah Beery To Be a Shah
Noah Beery has been engaged by Richard Walton Tully to play the Shah of Persia in his screen version of "Omar the Tentmaker."

NEW AMSTADAM THEATRE 48-10 POP MATS WED. & SAT. GREATEST OF ALL
ZIEGFELD FOLLIES
Staged by NED WAYBURN

LYCEUM THEATRE
45th Street near Broadway
Tuesday Night, 8:30 Sharp
David Belasco announces the first appearance of **FRANCES STARR** in "SHORE LEAVE," a sea-going comedy by Hubert Osborne. First Mat. Thurs.

BELASCO THE OUTSTANDING SUCCESS OF THE YEAR.
Chas. Darnley, Eve, World.
DAVID BELASCO presents
Lenore Ulric
as **KIKI**

GOOD MORNING DEARIE GLOBE
MATS. WED. & SAT.
Earl Carroll
STREET MISS LIZZIE

SAM H. HARRIS' ATTRACTIONS
MUSIC BOX REVUE
375 TIMES WED.
William Collier, Florence Moore, Joseph Santley, Ivy Sawyer, Ethel Terry, Solly Ward, Hugh Cameron, Paul Frawley and many others.
Staged by HASSARD SHOOT.

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WEST 48th STREET
WALLACE FODDINGER
MATS. WED. & SAT.
255 TIMES
CAPTAIN APPLE JACK
WALTER HANCOCK'S COMEDY
SURE-FIRE HIT
Staged by the Author and Sam Forrest.

SAM H. HARRIS' ATTRACTIONS
SIX CYLINDER LOVE
WALTER HANCOCK'S COMEDY
SURE-FIRE HIT
Staged by the Author and Sam Forrest.

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ALICE TERRY in "THE PRISONER OF ZENDA," Astor.
RODOLPH VALENTINO in "BLOOD AND SAND," Rialto.
BESSIE LOVE in "FORGET ME NOT," Apollo.

In Picture Theaters

APOLLO—"Silver Wings," with Mary Carr. Fox production.

ASTOR—"The Prisoner of Zenda," Produced by Rex Ingram.

CAMEO—John Barrymore in "Sherlock Holmes." Eighth week here.

CAPITOL—"Voices of the City," a Goldwyn production. Lon Chaney heads the cast. Other screen features. Vocal and orchestral numbers; ballet diversissements.

CENTRAL—"Human Hearts," a picturization of Hal Reid's play.

CRITERION—"Forget Me Not" begins its third week. Bessie Love and Gareth Hughes head the cast.

LYRIC—"Nero" begins the last three weeks of its engagement here to-morrow.

RIALTO—Gloria Swanson in "Her Gilded Cage" will move down from the Rivoli. Additional films and orchestral and vocal numbers.

RIVOLI—Rodolph Valentino in his first Paramount starring picture, "Blood and Sand." Adapted to the screen by June Mathis from Vicente Blasco Ibanez's novel. Lila Lee and Nita Naldi are in the supporting cast. Special prologue. Orchestral numbers and a ballet diversissement.

STRAND—Tom Mix in "Just Tony," from Max Brand's novel, "Alcatraz."

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Heroes of a nation seldom are passed down from the ranks of the mighty—they are raised from the multitude.

From such modest start came Gallardo, bull-fighter, lover of women, hero of Spain—superstitious, courageous in the arena, child-like in his home.

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When drama is written about people who put love above all things, then is true genius revealed.

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Adapted by JUNE MATHIS
Scenarist of "The Four Horsemen"



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RODOLPH VALENTINO

"Blood and Sand"

WITH LILA LEE AND NITA NALDI

PROLOGUE—"A Night in Spain" with Augusto Ordenez, Baritone, and Rivoli Ensemble
MARTHA MASON in "Ballet Divertissement"—"One O' Cat," Hurd Comedy
RIVOLI CONCERT ORCHESTRA—Frederick Stahlberg and Emanuel Baer conducting
"EVERYBODY'S GOING TO THE RIVOLI NOW"

THE HOME OF PARAMOUNT PICTURES

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RIALTO

BROADWAY at 42nd STREET

—BEGINNING TODAY—

Gloria Swanson

"HER GILDED CAGE"

Directed by Sam Wood
FUNNY FACE COMEDY
GEORGE RICHARDSON, Baritone
RIESENFELD'S CLASSICAL JAZZ
A PARAMOUNT PICTURE
POST NATURE PICTURE
JOSEPH ALESSI, Trumpet Virtuoso
FAMOUS RIALTO ORCHESTRA

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WINTER GARDEN 8way 50c
EVS 8:30 MATS TUES THURS SAT
ARMAN KALIZ
The WORLD'S
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SPICE OF 1922
JACK LAIT
ALLAN K FOSTER
VALESKA SURATT
ROSLAND GEORGE PRICE and 23

CHAUVE SOURS
FRAY CONSTOCK MORRIS GERT present
BALLET
CENTURY ROOF THEATRE 67th & CENT PK W
EVS 8:30 MATS TUE & SAT

SHUBERT THEATRE 17TH WEEK
MARJORIE RAMBEAU
The GOLDFISH
The COMEDY CLASSIC

9th MONTH—BIJOU 14th W of 17th
Season's Smartest Comedy
EVS 8:30 MATS WED & SAT
A.A. MILNE with CHAS. CHERRY

TIMES SQUARE 42nd St. Eves 8:30
EVS 8:30 MATS WED & SAT
TUNEFUL ENTERTAINMENT
THE KNUCK-OUT
MUSICAL COMEDY HIT
OF 1922

SUE DEAR
WITH A SINGING
CAST AND
CHORUS OF FLAPPER BEAUTIES

3rd BIG MONTH
ANNE NICHOLS
NEW COMEDY
LAUNCHING SUCCESS
IRISH ROSE
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REPUBLIC
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EVS 8:30 MATS WED & SAT 2:30

SELWYN THEATRE W 42nd St
BARNEY BERNARD and
ALEXANDER CARE is
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By Montague Glass and Jules Eckert Goodman
Eves 8:30. Mats. Wed. & Sat., 2:30.

MICHO ITOW'S SENSATIONAL
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An Overnight Sensation!
Rex Ingram's Masterpiece
"PRISONER OF ZENDA"
ASTOR
A Metro Production
Twice Daily
Eves. 8:30 & 10:30
Mats. Wed. & Sat. 2:30 & 4:30
Nights 8:30 to 11:30

WILLIAM FOX PRESENTS
THE GREAT AMERICAN
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Silver Wings
WITH MARY CARR
LAST
2 WEEKS
W 42nd St. Eves 8:30
SUN. MATS 2:30 & 4:30 PM

49th St. Theat. W of B'way Eves 8:30 MATS WED. SAT.

Beginning TO-MORROW NIGHT
The MESSRS. SHUBERT present
WHISPERING WIRES
A New Play by KATE L. McLAURIN
Based on the *Saturday Evening Post* Story by HENRY LEVERAGE

OLIVE TELI
BETHA MANN
GARY FLURY
WILLIAM WEBB
GEORGE LYNCH
M. TELLO WEBB

GEORGE HOWELL
BEN JOHNSON
MALCOLM DUNCAN
PAUL KELLY
WILLARD ROBERTSON
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39th St. 1100 N. B'way WED. NIGHT 8:30 FIRST SATURDAY
Jas. M. Cairns Announces
THE MONSTER
By CRANE WILBUR

With a CAST OF DISTINGUISHED PLAYERS including
WILTON LACKAYE McKAY MORRIS
FRANK McCORMACK MARGUERITE RISSER
WALTER JAMES CHAS. W. WALLACE

BLOSSOM TIME
Resumes its Engagement at the
AMBASSADOR THEATRE 49th STREET
TOMORROW NIGHT
EVS 8:30 MATS WEDNESDAY & SATURDAY

The Greatest Musical Hit of Ages!!
3 MORE WEEKS, Beginning TO-MORROW NIGHT
CASA'S BIGGEST HIT
JULIA SANDERSON 12th MONTH
BEST SEATS \$2.50

MOROSCO West 42nd St. Eves 8:30
LAST WEEKS
(Seats on sale for all performances)
THE BAT
GREATEST MYSTERY PLAY
EVER SEEN IN NEW YORK

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FLORENCE MILLS
IN THE
PLANTATION REVUE
Wm. A. 48th St. Theat. E of B'way
Eves. 8:30 & 10:30
MATS. THURSDAY & SATURDAY, 2:30
MIDNIGHT PERFORMANCE WED. 11:30

WHO GETS SLAPPED?
GARRICK THEATRE
Eves 8:30 MATS WED & SAT
NATIONAL THEATRE 156th St. Eves 8:30
MATS. WED. SAT.

AT AND THE ANARY
KILBOURN GORDON, INC. presents
"Most exciting play ever written."

BELMONT Theat. W 42nd St. Eves 8:30
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FINAL PRESENTATION THURSDAY EVENING, AUG. 31
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If you have not yet seen this great and extraordinary offering—See it To-day or To-Night
Daily Mat. 2:30—300 Seats at \$1. 400 Seats \$1.75 300 Seats at \$5.00

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BEGINNING MONDAY, AUGUST 7.
The Little Cottage, Moody & Duncan, Bob Hall, Canton Five, Sully & Thomas, Green & Parker, Don Valerio, Asolo's Fables and Timely Topics.

"FLESH AND BLOOD"
Starring LON CHANEY and TIMELY VAUDEVILLE.

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STADIUM SYMPHONY CONCERTS
N.Y. PHILHARMONIC ORCHESTRA
LEWISOM STADIUM-ASTORIA 138th St.
TO-NIGHT AT 8:30
FRANK SHERIDAN
PIANIST
TO-MORROW NIGHT
CESAR FRANCE SYMPHONY
PRICES, 25c., 50c., \$1.00

CAMEO 8th St. W 42nd St.
JOHN BARRYMORE
"SHERLOCK HOLMES"

PAUSADES AMUSEMENT PARK
Opp. West 130 St. Ferry. 50 New Attractions.
Salt Water Surf Bathing. SHOW OPEN.

BROOKLYN AMUSEMENTS

NEW BRIGHTON BRIGHTON BEACH
WEEK BEGINNING TO-MORROW, AUG. 7
MARION MORGAN DANCERS
IN A NEW DANCE
"HELEN OF TROY"
WILLIAMS & TAYLOR

SEED & AUSTIN JEAN GRANES
COHNNE, KARL & NORMAN-FELLY
NEWS VIEWS—TOPICS OF DAY
CRAIG FRANK CAMPBELL VAN HOVEN

STEEPLECHASE
THE FUNNY PLACE
Surf and Foot Bathing

MARK STRAND
A NATIONAL INSTITUTION
B'way & 47th St. Direction 105th Street
BEGINNING TODAY
WILLIAM FOX presents
TOM MIX
in his latest picture
JUST TONY

A DISTINCT NOVELTY—WITH THE MOST MARVELOUS HORSE EVER SEEN ON ANY SCREEN
STRAND SYMPHONY ORCH. CARL EDOLANDER Conductor

1. "NAUGHTY MARIETTA" (selection) VICTOR HERBERT
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3. GEORGE ELLORRE, Tenor 5. SCENIC PROLOGUE
4. MARK STRAND TOPICAL 6. NATIONAL MALE QUARTET REVIEW

NEW SUNSHINE "PUPPY LOVE" Something Different

MARK STRAND SPECIAL-NEXT SUNDAY
ENGAGEMENT EXTRAORDINARY
GUY BATES POST
IN THE TRIUMPH OF THE SCREEN
"THE MASQUERADER"

"The Talk of New York!"
"FORGET ME NOT"
LOUIS BURSTON PRODUCTION
PROCLAIMED BY PRESS and PUBLIC 3rd Week
"THE SEASON'S HIT"
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CRITERION 44th St. CONTINUOUS NOON TO 11 P.M.